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eye for eye

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 Produced by Hi-Tek for Hi-Tek Productions, Inc. ★ Mixed by: Steve Baumhart @ Can Am Studios, Tarzana, CA ★ Recorded by: Mauricio "Velo" Irapori, Steve Baumhart and Joe Walick ★ Production Coordinator: Larry Chapman ★ Recorded @ Can Am Studios, Tarzana, CA ★ Assisted by: Jose Borges and Michael Dobmeier ★ Background Vocals by: Tracy Spenser
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salute u

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lay you down

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 Produced by 7th EMP ★ Mixed by: Pat "Pat Em Down" Viala for Loreal Inc. ★ Recorded by: Josh McDonnel ★ Recorded @ Teamwork Music Studios
 Contains elements from "Brandenburg Concerto #1 in F Major (Allegro Moderato)" Performed by Bach Used courtesy of Muzacy Group, Limited

beg for mercy

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 Produced by Black Jerry for Teamwork/BeatsPerMinute, LLC & Sha Money XL for Teamwork Music ★ Mixed by: Pat Em Down @ Viala for Loreal Inc. @ Right Track Studios, New York, NY ★ Assisted by: Josh McDonnel ★ Recorded @ Teamwork Music Studios

smile

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 Produced by NO 1.0 for Face the Movement, LLC ★ Mixed by: Pat "Pat Em Down" Viala for Loreal Inc. and Sha Money XL @ Right Track Studios, New York, NY ★ Assisted by: Josh McDonnel ★ Recorded @ Teamwork Music Studios
 Contains elements from "I See An Waiting" (C. Roberson, Ware, S. Wright) Used By Permission All Rights Reserved Performed by Syrena Used Enterprises

gangsta shit

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 Produced by Khalil for Sol Music Works ★ Mixed by: Kevin Cross @ Sony Music Studios, NY, NY ★ Recorded by: Luis Diaz @ Oracle House Studios, Miami, FL ★ Guitars by: Daniel Safti Contains elements from "Doctor Marullo" (J. Woloschuk) Used courtesy of Capital Records

i small pussy * tony yap

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 Produced by Negelez for Dry Rain Ent./Status Ent. ★ Mixed by: Pat "Pat Em Down" Viala for Loreal Inc. @ Right Track Studios, New York, NY ★ Assisted by: Josh McDonnel ★ Recorded @ Teamwork Music Studios ★ Additional Bass by: Sha Money XL

git up

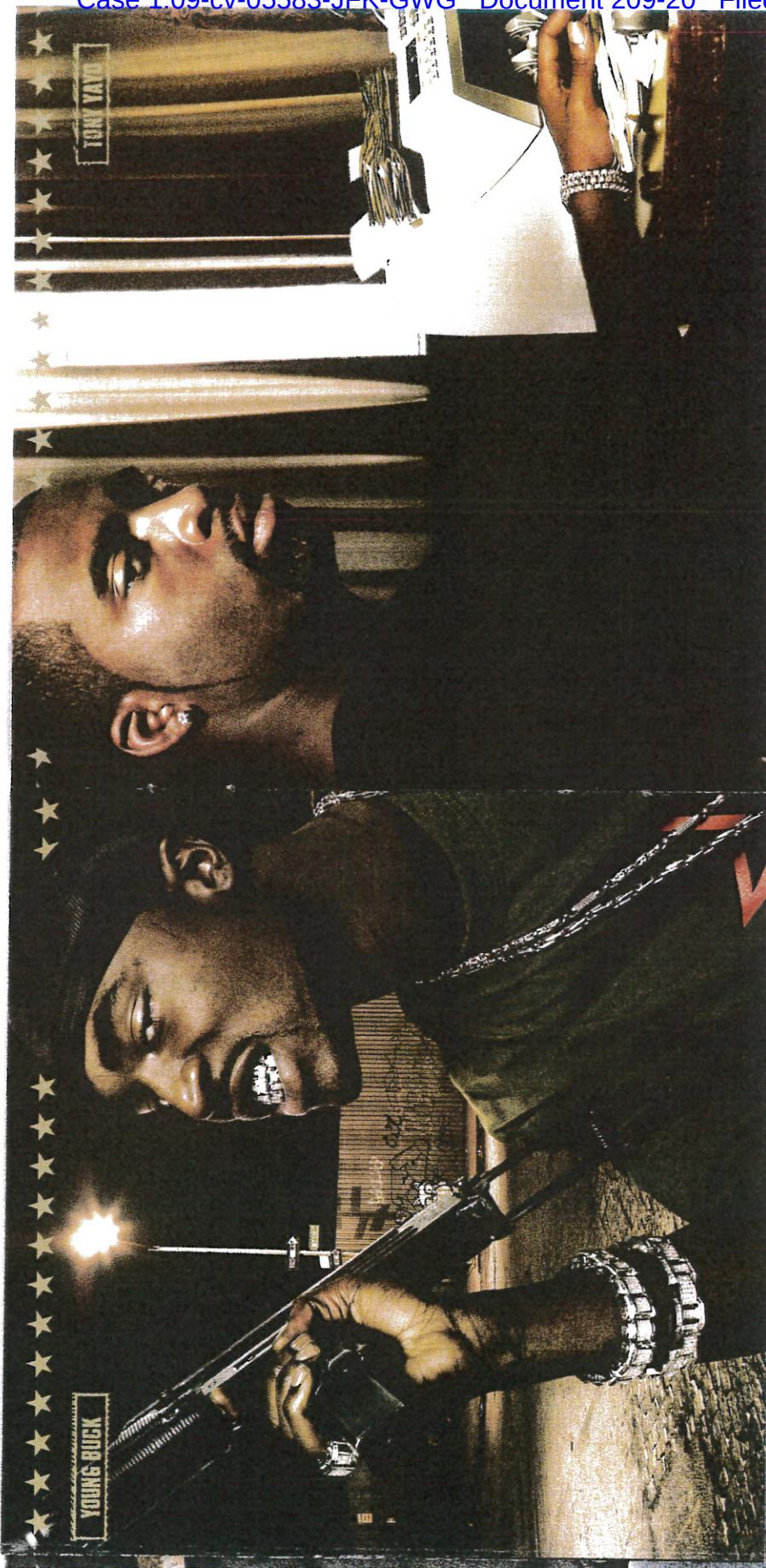
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 Produced by Dr. Dre @ Can Am Studios Tarzana, CA ★ Mixed by: Dr. Dre @ Can Am Studios Tarzana, CA ★ Recorded by: Mauricio "Velo" Irapori, Adam Hawkins, Steve Baumhart ★ Recorded @ Larabee Sound Studios, Los Angeles, CA ★ Recorded One Studios, Los Angeles, CA and Can Am Studios, Tarzana, CA ★ Assisted by: Jason Merritt, Tom Sweeney, Jose Borges ★ Production Coordinator: Larry Chapman ★ Keyboards by: Scott Storch ★ Guitars by: Mike Elizondo

babyp u got

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 Produced by Magalhaz for Magalhaz Music Group, Inc. ★ Mixed by: Canisile Young and Sha Money XL @ Sony Music Studios, New York, NY ★ Recorded by: Mey Heys @ Sony Music Studios, London, UK

Executive Producer: 50 Cent Co-Executive Producer: Sha Money XL ★ Interscope A&R: Marcus Heisser ★ A&R Administration: Sheena Curry ★ 50 Cent Management: Chris Lighty for Violator Management ★ G-Unit Management: Sha Money XL for Teamwork Music ★ G-Unit Records Legal: Theo Sedimayor, Esq. & Anna Reino, Esq. for G-Unit & Associates Legal: Hector Marin for G-Unit ★ G-Unit Worldwide Legal: Alina Reino, Esq. ★ Sample Clearance Services: Music Resources, Inc. ★ Interscope Marketing Services: Inc. ★ Interscope Marketing Director: Christian Clancy ★ Interscope Art Direction & Design: Slang Inc ★ Photography: Sasha Waldman ★ Stylist: Tiffany Hasbourne ★ Jewelers: Beth for Isik Jewelry, Jacob & Co ★ InterScope New Media: Andrew Malins and David Yosef ★ Interscope Video: Randy Sosin ★ Mastered by: Brian "Big Bass" Gardner for Grindman Mastering

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